

ピアノ協奏曲 作品84 第2楽章  
Piano Concerto Op.84

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$\text{♩} = 90$   $\text{♩} = 180$  Allegro agitato

2

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1-2  
Trumpet in Bb 1  
Trombone 1  
Timpani  
Tambourine  
Suspended Cymbal  
Pf.  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

$\text{♩} = 90$   $\text{♩} = 180$  Allegro agitato

*mf* *mp* *p* *f* *arco* *Pizz.*

24

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

24

Hr. 1-2 *mf* *f*

B♭ Tpt. 1 *mf* *mf*

Tbn. 1 *mf* *mf*

Timp.

Tamb.

Sus. Cym.

24

Pf. *ff* *f* *ff* *f*

Vln. I *arco* *mf* *f* *mf*

Vln. II *arco* *mf* *Pizz.* *mf*

Vla. *mf* *Pizz.*

Vc. *Pizz.*

Cb.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

25

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym

*mp*

25

Pf.

*ff*

*ff*

*ff*

*f*

*f*

Vln. I

*ff*

*ff*

*mp*

div.

Vln. II

*ff*

*mp*

Pizz.

Vla.

*mp*

*mp*

Poco rit,

arco

Vc.

*mp*

*ff*

Pizz.

Cb.

*f*

*f*

arco

26

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*mf*

*mf*

*mf*

*p*

26

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

*a2*

*mf*

*p*

Timp.

Tamb.

Sus Cym.

26

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Unis.

Pizz.

Pizz.

Pizz.

Pizz.

47

27

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*p*

*p*

27

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

*p*

*mp*

27

Pf.

*ff*

*mf*

*f*

*ff*

*ff*

*mf*

*f*

*ff*

Pizz.

*mf*

Pizz.

*mf*

arco

*p*

Pizz.

*mf*

Pizz.

*mf*

*mf*

*mp*

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

30

Timp.

30

Tamb.

Sus. Cym.

30

Pf.

30

Vln. I

arco

*mp*

Vln. II

Vla.

30

Vc.

arco

*mf*

Cb.

28

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bsn 1

Bsn 2

28

Hr 1-2

B♭ Tpt. 1

Tbn 1

Timp

Tamb.

Sus Cym

28

Pf.

Vln. I

Vln. II

Vla

Vc

Cb.



Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bsn 1

Bsn 2

This block contains the musical staves for woodwinds and brass. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. All staves are empty, indicating that these instruments have no part in this section of the score.

Hr. 1-2

B♭ Tpt 1

Tbn 1

Timp

Tamb.

Sas Cym

This block contains the musical staves for percussion instruments. The instruments listed are Horns 1-2, B♭ Trumpet 1, Trombone 1, Timpani, Tambourine, and Snare/Cymbal. The Timpani staff shows a rhythmic pattern of eighth notes. The other staves are empty.

PF

Vln I

Vln II

Vla

Vcl

Cb

This block contains the musical staves for piano, strings, and double bass. The instruments listed are Piano (PF), Violin I, Violin II, Viola, Violoncello (Vcl), and Double Bass (Cb). The Piano part features a complex melodic line with dynamic markings of *mf* and *f*. The string parts (Violin I, Violin II, Viola, Vcl, Cb) are mostly empty, with some sustained notes and a final melodic flourish in the Viola and Vcl parts.



gentile

Fl 1 *mp*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

B♭ Cl 1 *p*

B♭ Cl 2 *p*

Bsn. 1 *mp*

Bsn. 2 *p*

gentile

Hr. 1-2

B♭ Tpt 1

Tbn 1 *mp*

Trmp. *p*

Tamb.

Sus. Cym.

gentile

Pf.

Vln. I *mp* *Pizz.* *mf*

Vln. II

Vla. *mp* *p* *Pizz.* *mp*

Vc. *p* *mp* *mf* *arco*

Cb. *mp* *mf*

**31** soave

**32**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. Measures 67-70 show the woodwinds and brass instruments. Oboe 1 and Oboe 2 enter in measure 68 with a melody marked *p* and *mp* respectively. B♭ Clarinet 1 and B♭ Clarinet 2 play chords marked *mf* and *f* in measures 67 and 68.

**31** soave

**32**

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Detailed description: This system contains staves for Horns 1-2, B♭ Trumpet 1, Trombone 1, Timpani, Tambourine, and Suspended Cymbal. Measures 67-70 show the brass and percussion instruments. Horns 1-2 play a melody marked *mf* in measures 67 and 68. The other instruments are silent.

**31** soave

**32**

PF.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains staves for Piano (PF), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measures 67-70 show the piano, strings, and cello instruments. The piano part features a complex texture with multiple voices. Violin I and Violin II play a melody marked *f* and *arco*. Viola plays a melody marked *f* and *arco*. Violoncello and Contrabass play a melody marked *mp* and *p* with *Pizz.* (pizzicato) markings.

Poco rit,

33

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

Poco rit,

33

a tempo

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

*p*

Poco rit,

33

a tempo

Pf.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

arco

*p*

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

34

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

34

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# 35 Vivo

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

# 35 Vivo

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

# 35 Vivo

Pf. *p* *mf* *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf*

Vc.

Cb.

36

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

36

101

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

101

Timp.

101

Tamb.

101

Sus Cym

36

101

Pf.

101

Vln. I

101

Vln. II

Vla.

Vc.

Cb.



106

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

106

Timp.

106

Tamb.

106

Sus. Cym.

106

Pf.

106

Vln. I

Vln. II *Pizz.*

Vla. *arco* *f*

Vcl. *arco* *f*

Cb.

37

[illegible]

37

111

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym

111

112

113

114

*f*

*ff*

*ff*

*ff*

*mf*

Suspended Cymbal with wooden sticks

*ff*

37

61

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

38

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus.Cym.

38

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

39

129

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

129

Timp.

129

Tamb.

Sus Cym

39

129

Pf.

mf

f

129

Vln. I

mf

Vln. II

Vla.

mf

Vc.

mf

Cb.